



**Learning Outcomes**

Successful students who complete the course will be able to:

Identify and analyze basic elements of narrative literature, such as plot, character, point of view, theme, setting, imagery, diction, and tone.

Write an essay about a work of narrative literature, containing an effective thesisview,



assigned materials, and regularly volunteering informed, thoughtful, and helpful replies to questions and/or leading group discussions, as arranged by the Teaching Assistant.

In order for the tutorial groups to promote a free exchange of ideas and opinions, all students are expected to treat each other and their Teaching Assistants with dignity and respect. This means

member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

**Course Assignments**

Essay and Passage Analysis assignments will be written according to standard essay style: double-spaced, 12 point font, and m



difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at some alternative time.

**Electronic Devices**

Please switch off cell phones and remove headphones during class. Laptop computers and tablets may be used for taking notes but not for web surfing, email, social networking or any other non-course related activity. Students who are found to be using their laptops or tablets for any purpose other than note taking will be asked to leave the class.

**Lecture and Reading Schedule**

N.B. All selections marked *NASF* refer to Bausch, Richard, and J.V. Cassill (eds.), *The Norton*

